

TEXTILAKUMARŠCH

Pochod textilákov - Marsch der Textilarbeiter

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(1908-1)

Partitur
(Partitur/FUL CORE)

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo in C, Flöte in C, Oboe, Klarinette in E^b, 1. Klarinette in B^b, 2. Klarinette in B^b, 3. Klarinette in B^b, Bassklarinetten in B^b, Fagott, 1. 2. Altsaxophon in E^b, 1. 2. Tenorsaxophon in B^b, Baritonsaxophon in E^b, 1. 2. Horn in F, 3. 4. Horn in F, 1. Flügelhorn in B^b, 2. Flügelhorn in B^b, 1. Tenorhorn in B^b, 2. 3. Tenorhorn in B^b, Bariton in C, 1. Trompete in B^b, 2. Trompete in B^b, 3. 4. Trompete B^b Begl., Basstrompete in B^b, 1. 2. Posaune in C, 3. Posaune in C, 1. 2. Bass in C, Glockenspiel, and Kl. Trommel / Gr. Trommel. The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and articulation marks. The key signature has one flat (B^b), and the time signature is 2/4.

Pic.

Fl.

Cl. B.

Klar. E.

1 Klar. B.

2 Klar. B.

3 Klar. B.

Basskl.

Fgt.

1.2. Altsax. E.

1.2. Tensax. B.

Barsax. E.

1.2. Hrn. F.

3.4. Hrn. B.

1 Figh. B.

2 Figh. B.

1 Tenh. B.

2.3. Tenh.

Bar. C.

1 Trpt. B.

2 Trpt. B.

3.4. Trpt. B.

Basstrpt. B.

1.2. Pos. C.

3 Pos. C.

1.2. Bass

Glock.

Schlg.

B

Pic. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Klar. E *f* *mf*

1. Klar. B \flat *f* *mf*

2. Klar. B \flat *f* *mf*

3. Klar. B \flat *f* *mf*

Basskl. *f* *mf*

Fgt. *f* *mf*

1. 2. Altsax. E \flat *f* *mf*

1. 2. Tensax. B \flat *f* *mf*

Barsax. E \flat *f* *mf*

1. 2. Fhn. F *f* *mf*

3. 4. Fhn. F *f* *mf*

1. Fgh. B \flat *f* *mf*

2. Fgh. B \flat *f* *mf*

1. Tenh. B \flat *f* *mf*

2. 3. Tenh. *f* *mf*

Bar. C *f* *mf*

1. Trpt. B \flat *f* *mf*

2. Trpt. B \flat *f* *mf*

3. 4. Trpt. B \flat *f* *mf*

Basstrpt. B \flat *f* *mf*

1. 2. Pos. C *f* *mf*

3. Pos. C *f* *mf*

1. 2. Bass *f* *mf*

Gloc. *f* *mf*

Schlg. *f* *mf*

Pic.
 Fl.
 Ob.
 Klar. E
 1. Klar. B^b
 2. Klar. B^b
 3. Klar. B^b
 Basskl.
 Fg.
 1. 2. Altsax. E^b
 1. 2. Tensax. B^b
 Barsax. E^b
 1. 2. Hrn. F
 3. 4. Hrn. F
 1. Figh. B^b
 2. Figh. B^b
 1. Tenh. B^b
 2. 3. Tenh.
 Bar. C
 1. Trpt. B^b
 2. Trpt. B^b
 3. 4. Trpt. B^b
 Basstrpt. B^b
 1. 2. Pos. C
 3. Pos. C
 1. 2. Bass
 Glack.
 Schlg.

Pic.
 Fl.
 Ob.
 Klar. E
 1. Klar. B
 2. Klar. B
 3. Klar. B
 Basskl.
 Fgt.
 1.2. Altsax. E
 1.2. Tenorsax. B
 Barsax. E
 1.2. Horn F
 3.4. Horn F
 1. Flgh. B
 2. Flgh. B
 1. Tenor B
 2.3. Tenor
 Bar. C
 1. Trpt. B
 2. Trpt. B
 3.4. Trpt. B
 Basstrpt. B
 1.2. Pos. C
 3. Pos. C
 1.2. Bass
 Glock.
 Schlag.

Pic.
 Fl.
 Ob.
 Klar. E
 1. Klar. B
 2. Klar. B
 3. Klar. B
 Basskl.
 Fgt.
 1.2. Altsax. E
 1.2. Tensax. B
 Barsax. E
 1.2. Hrn. F
 3.4. Hrn. F
 1. Flgh. B
 2. Flgh. B
 1. Tenh. B
 2.3. Tenh.
 Bar. C
 1. Trpt. B
 2. Trpt. B
 3.4. Trpt. B
 Basstrpt. B
 1.2. Pos. C
 3. Pos. C
 1.2. Bass
 Glock.
 Scng.

Musical score for a large orchestra, page 7. The score includes staves for various instruments: Piccolo, Flute, Oboe, Clarinet in E, Clarinet in B (1, 2, 3), Bassoon, Bass Drum, Flute in C (1, 2), Tenor Saxophone in B, Baritone Saxophone in E, Horn in F (1, 2), Horn in F (3, 4), Flute in G (1, 2), Tenor Horn in B (1, 2, 3), Baritone in C, Trumpet in B (1, 2, 3, 4), Bass Trumpet in B, Horn in C (1, 2), Horn in C (3), Bass, Glockenspiel, and Snare Drum. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a rehearsal mark 'D' at the end of the page.

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Pic., Fl., Ob., Klar. E, 1. Klar. B, 2. Klar. B, 3. Klar. B, Basskl., Fgt., 1. 2. Altsax. E, 1. 2. Tensax. B, Barsax. E, 1. 2. Horn. F, 3. 4. Horn. F, 1. Flg. B, 2. Flg. B, 1. Tenor. B, 2. 3. Tenor, Bar. C, 1. 2. Tromp. B, 3. 4. Tromp. B, Bassstrp. B, 1. 2. Pos. C, 3. Pos. C, 1. 2. Bass, Glock., and Schg. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf* and *f* are placed throughout the score to indicate volume changes. The page is numbered '8' at the top center.

Pic.
 Fl.
 Ob.
 Klar. E
 1.Klar.B
 2.Klar.B
 3.Klar.B
 Basskl.
 Fgt.
 1.2.Alt.sax.E
 1.2.Tensax.B
 Barsax.E
 1.2.Hrn.F
 3.4.Hrn.F
 1.Figh.B
 2.Figh.B
 1.Tenh.B
 2.3 Tenh.
 Bar.C
 1.Trpt.B
 2.Trpt.B
 3.4.Trpt.B
 Basstrpt.B
 1.2.Pos.C
 3.Pos.C
 1.2.Bass
 Glock.
 Schlg

Pic.
 Fl.
 Ob.
 Klar. E \flat
 1. Klar. B \flat
 2. Klar. B \flat
 3. Klar. B \flat
 Basskl.
 Fgl.
 1.2. Altsax. E \flat
 1.2. Tensax. B \flat
 Barsax. E \flat
 1.2. Hrn. F
 3.4. Hrn. F
 1. Flgh. B \flat
 2. Flgh. B \flat
 1. Tenh. B \flat
 2.3. Tenh.
 Bar. C
 1. Trpt. B \flat
 2. Trpt. B \flat
 3.4. Trpt. B \flat
 Basstrpt. B \flat
 1.2. Pos. C
 3. Pos. C
 1.2. Bass
 Glock.
 Schl.3

Pic.

Fl.

Ob.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskl.

Fgt.

1.2. Altsax. E

1.2. Tensax. B

Barsax. E

1.2. Hrn. F

3.4. Hrn. F

1. Fgh. B

2. Fgh. B

1. Tenh. B

2.3. Tenh.

Bar. C

1. Trpt. B

2. Trpt. B

3.4. Trpt. B

Basstrpt. B

1.2. Pos. C

3 Pos. C

1.2. Bass

Glock.

Schlg.

Pic.

Fl.

Ob.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskl.

Fgl.

1. 2. Altsax. E

1. 2. Tensax. B

Barsax. E

1. 2. Hrn. F

3. 4. Hrn. F

1. Figh. B

2. Figh. B

1. Tenh. B

2. 3. Tenh.

Ear. C

TRIO

1. 2. 3. 4. Trpt. B

Basstrpt. B

1. 2. Pos. C

3. Pos. C

1. 2. Bass

Gock.

Schlg.

KI.1748

Pic.

Fl.

Cb.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Basskl.

Fgt.

1. 2. Altsax. E \flat

1. 2. Tensax. B \flat

Barsax. E \flat

1. 2. Hrn. F

3. 4. Hrn. F

1. Figh. B \flat

2. Figh. B \flat

1. Tenh. B \flat

2. 3. Tenh.

Bar. C

1. Trpt. B \flat

2. Trpt. B \flat

3. 4. Trpt. B \flat

Basstrpt. B \flat

1. 2. Pos. C

3. Pos. C

1. 2. Bass

Glock.

Schlg.

Pic.

Fl.

Ob.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskl.

Fgt.

1.2. Altsax. E

1.2. Tensax. B

Barsax. E

1.2. Hrn. F

3.4. Hrn. F

1. Flgh. B

2. Flgh. B

1. Tenh. B

2.3. Tenh.

Bar. C

1. Trpt. B

2. Trpt. B

3.4. Trpt. B

Basstrpt. B

1.2. Pos. C

3. Pos. C

1.2. Bass

Glock.

Schlg.

Pic.

Fl.

Ob.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskl.

Fgt.

1.2. Altsax. E

1.2. Tensax. B

Barsax. E

1.2. Hrn. F

3.4. Hrn. F

1. Flgh. B

2. Flgh. B

1. Tenh. B

2.3. Tenh.

Bar. C

1. Trpt. B

2. Trpt. B

3.4. Trpt. B

Basstrpt. B

1.2. Pos. C

3. Pos. C

1.2. Bass

Glock.

Schlg.

Pic
 Fl.
 Ob.
 Klar. E \flat
 1. Klar. B \flat
 2. Klar. B \flat
 3. Klar. B \flat
 Basskl.
 Fgt.
 1.2. Altsax. E \flat
 1.2. Tensax. B \flat
 Barsax. E \flat
 1.2. Hrn. F
 3.4. Hrn. F
 1. Flgh. B \flat
 2. Flgh. B \flat
 1. Tenh. B \flat
 2.3. Tenh.
 Bar. C
 1. Trpt. B \flat
 2. Trpt. B \flat
 3.4. Trpt. B \flat
 Basstrpt. B \flat
 1.2. Pos. C
 3. Pos. C
 1.2. Bass
 Glock.
 Scng.

Pic.

Fl.

Ob.

Klar. I:

1. Klar. B:

2. Klar. B:

3. Klar. B:

Basskl.

Fgt.

1.2. Altsax. E:

1.2. Tensax. B:

Barsax. E:

1.2. Hrn. F:

3.4. Hrn. F:

1. Flgh. B:

2. Flgh. B:

1. Tenli. B:

2.3. Tenn.:

Bar. C:

1. Trpt. B:

2. Trpt. B:

3.4. Trpt. B:

Basstrpt. B:

1.2. Pos. C:

3. Pos. C:

1.2. Bass:

Glock.

Schlg.

Pic.

Fl.

Ob.

Klar. E^b

1. Klar. B^b

2. Klar. B^b

3. Klar. B^b

Basskl.

Fgt.

1.2. Altsax. E^b

1.2. Tensax. B^b

Barsax. E^b

1.2. Hrn. F

3.4. Hrn. F

1. Figh. B^b

2. Figh. B^b

1. Tenh. B^b

2.3. Tenh.

Bar. C

1. Trpt. B^b

2. Trpt. B^b

3.4. Trpt. B^b

Basstrpt. B^b

1.2. Pos. C

3. Pos. C

1.2. Bass

Glock.

Schlg.

pp

f

rall.

K1

a tempo, sempre marcato

Pic

Fl.

Ob.

Klar. E^b

1. Klar. B^b

2. Klar. B^b

3. Klar. B^b

Basskl.

Fgt

1.2. Altsax. E^b

1.2. Tensax. B^b

Barsax. E^b

1.2. Hrn. F

3.4. Hrn. F

1. Flgh. B^b

2. Flgh. B^b

1. Tenh. B^b

2.3. Tenh.

Bar. C

1. Trpt. B^b

2. Trpt. B^b

3.4. Trpt. B^b

Basstrpt. B^b

1.2. Pos. C

3. Pos. C

1.2. Bass

Glock.

Schig.

a tempo, sempre marcato

Pic.

Fl.

Ob.

Klar. E^b

1. Klar. B^b

2. Klar. B^b

3. Klar. B^b

Basskl.

Fgt.

1.2. Altsax. E^b

1.2. Tensax. B^b

Barsax. E^b

1.2. Hrn. F

3.4. Hrn. F

1. Figh. B^b

2. Figh. B^b

1. Tenh. B^b

2.3. Tenh.

Bar. C

1. Trpt. B^b

2. Trpt. B^b

3.4. Trpt. B^b

Basstrpt. B^b

1.2. Pos. C

3. Fos. C

1.2. Bass

Glock.

Scng.

Pic.

Fl.

Ob.

Klar. E^b

1. Klar. B^b

2. Klar. B^b

3. Klar. B^b

Basskl.

Fgl.

1.2. Altsax. E^b

1.2. Tensax. B^b

Barsax. E^b

1.2. Hrn. F

3.4. Hrn. F

1. Figh. B^b

2. Figh. B^b

1. Tenh. B^b

2.3. Tenh.

Bar. C

1. Trpt. B^b

2. Trpt. B^b

3.4. Trpt. B^b

Basstrpt. B^b

1.2. Pos. C

3. Pos. C

1.2. Bass

Glock.

Schlg.

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